Engineering Design and Communication SAMPLE POSTER

Here are some basic guidelines for an effective poster.



Make the title easy to read and visible from 10ft away.

Suggested font size: 96pt.

Avoid bland titles.

Be creative!

CONTENT

Use the active voice.

Keep in mind that the poster should clearly describe your project.

Emphasize the problem and the design solution, not the research methodology.

Communicate the unique selling points of the design solution.

Highlight only the major features of the product -- save finer details for the oral presentation.

ARRANGING INFORMATION

Put the information about your product in columns instead of long rows. This allows viewers to easily read a block of text.

Align the blocks of information so the viewer's eye easily follows the downward flow.

Use empty space to separate blocks of information and columns.



George must twist in

CD-

Pouch

Rest Kleenex

Receptacle

Trash

Top View

Holder

order to reach the back pocket. Not a Universal

Tilted Panel

Current seatbacks lack storage options and accessibility for the driver. Our mission was to red on for student all abilities to o ize their

Solution:

When folded down:

- Tilted middle panel
 Allows easy access
 for drivers of all
 abilities (Universal)
- Removable Lap-desk
 Allows students
 to work on the run
- Versatile Pouch
 Provides space to
 store anything from
 food type aperwork
- Trash ceptacle

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HWESTERN MCCO

rwork
Large Pouch
Lap-Desk
Fig. 2
Fig. 3
Fig

CD Pouch

GRAPHICS

Eliminate extraneous

Make all images visible from 6ft away.

Try this general layout: 40% graphics 40% white

20% text

TEXT

George stores belongings on

Large Insulated

Detailed View of Pouch

Stephanie Chen,

Pouch (See Fig. 3)

Lap-desk

his lap and floor. This is

Leave margins on all four sides of the paper.

Indicate the hierarchy of information by using appropriate font sizes:

- Headings (36-48pt.)
- Captions (36-48pt.)
- Supporting Details (30-36pt.)

Left-justify the text. Doing so helps to organize the flow of information.

Avoid abbreviations.

t the information about

Remember, an effective poster communicates the essence of your project and its benefits -- all within sixty seconds.



COLOR

Use color to emphasize the content, but avoid garish colors.

Leave the poster background neutral. Use white or some other pale subdued color.

Make sure text and graphics stand out clearly from the background.